**Alexandra (Ali) Garrison** (BMA, U of Michigan, ACTRA, Gemini Nominee) is an American-born, Toronto-raised mezzo-soprano, voice teacher, and a proud founding alumnus and soloist with the renowned **Nathaniel Dett Chorale.** As such she has toured extensively, performing for such luminaries as Nelson Mandela and Graca Machel, Muhammad Ali, Bishop Desmond Tutu, Jessye Norman, Kathleen Battle, Stephen Lewis and was privileged to be Canada’s “gift” to President Obama’s 2009 Inauguration festivities.

Ms. Garrison travels internationally as a concert soloist, voice teacher and clinician in Canada and the U.S. and recently in Guatemala. She especially enjoys working in tandem with a great diversity of artists, improvisers and composers to foster new works and promote music for a more harmonious world. She has had numerous works composed specifically for her voice. You can hear her on **Ali Garrison Sings Michel Legrand: The Summer Knows** (iTunes).

Current projects include researching, co-producing and touring **In Search of Giants** , a theatre project about her Abolitionist ancestors with renowned playwright, director Dr. Von H. Washington Sr.**;** Writing and producing a spinoff of **In Search of Giants**, a triptych called **The Kitchen Table;** producing her next EP (and the accompanying music videos) of five improvisations, **Songs from Nancy's Wharf,** co-composed with the wonderful pianist, Nancy Bennett in DownEast Maine. Ms. Garrison has owned a private voice studio in Toronto for almost two decades and loves teaching all levels, all ages and all styles of music and voice. She writes about, leads and facilitates groups in the following areas: voice and body work for music creators, soloists and ensemble singers; freeing our imaginations and our sound; philosophy, creativity and art; free musical improvisation; arts advocacy and social justice.

To stay in touch with Ali, please visit her website at www.aligarrison.com